

## **Survey Statements**

### **Draft Stage 6 English HSC Examination Specifications**

The NSW Education Standards Authority (NESA) has developed draft Stage 6 English HSC Examination Specifications to externally assess English Standard, English Advanced, English Extension 1, English Extension 2, English EAL/D and English Studies syllabuses released in 2017.

The purpose of this survey is to obtain feedback about the draft examination specifications for the new English courses. The development of these draft proposals has been informed by the analysis of consultation feedback about assessment for the draft Stage 6 syllabuses, conducted in Term 3, 2016.

Rather than present a single approach, a range of proposals have been provided for the examination specifications for some courses. NESA has developed proposals that address the [Stronger HSC Standards](#) reforms to redesign HSC examinations. These proposals reduce the predictability of questions and pre-prepared responses by:

- requiring the application of knowledge, understanding and skills
- focusing on in-depth analysis and problem solving skills.

The most effective length of examination for valid and reliable assessment has also been considered.

An overview of the proposals is included in the survey.

Questions in this survey are optional and you may choose to respond to one or more courses in the KLA.

The consultation processes during Term 2, 2017 will inform the final examination specifications which may be one of the proposals, or may involve a combination of the proposals presented.

The survey should take no longer than 15 minutes to complete. Additional time will be required where respondents choose to provide comments. The survey statements may be used for group discussion prior to responding online or in a written submission.

The final English HSC Examination Specifications will be published in Term 3, 2017 with materials including sample examination questions, sample answers, marking guidelines and revised Performance Band Descriptions.

Additional comments or written submissions may be sent to:

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Please complete the survey online. The survey closes on Monday 12 June 2017.

# English Standard Draft HSC Examination Specifications

There are two proposals for the English Standard course.

The specifications will apply to the *English Standard Stage 6 Syllabus* commencing with the 2019 HSC examination program. Examination questions may require candidates to integrate knowledge, understanding and skills developed through studying the course. Newly designed questions will make it more difficult for students to pre-prepare responses.

## English Standard Proposal 1

- A two paper structure has been retained.
- A combined examination length of 3 hours and 30 minutes is proposed to reflect the new course structure of the common module that replaces the Area of Study.

The examination will consist of two written examination papers worth 85 marks.

### Paper 1: Common Module – Texts and Human Experiences (30 marks)

The time allowed is 1 hour and 30 minutes plus 10 minutes reading time.

The paper will consist of two sections.

#### Section I (15 marks)

There will be three or four short-answer questions.

Questions may contain parts.

Questions will be based on unseen texts related to the Common Module.

[At least one part will be common to English Studies and at least one part will be common to English Advanced.]

#### Section II (15 marks)

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around five examination writing pages (approximately 600 words).

[This question will be common to English Advanced, English Standard and English Studies.]

### Paper 2: Modules (55 marks)

The time allowed is 2 hours plus 5 minutes reading time

The paper will consist of three sections.

#### Section I: Module A (20 marks)

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

#### Section II: Module B (20 marks)

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

#### Section III: Module C (15 marks)

There will be one question.

The question may contain up to two parts.

The question will require an imaginative, discursive, persuasive, informative or reflective response.

The question may require students to reflect on one or more of their prescribed texts.

Stimulus material may be included in the question.

The expected length of response will be around five examination writing pages (approximately 600 words).

# English Standard Draft HSC Examination Specifications

## English Standard Proposal 2

- A 3 hour examination length is proposed to reflect the new course structure of the common module that replaces the Area of Study.
- The one paper structure is consistent with other 2 Unit courses.
- This proposal provides students approximately 50 minutes to complete each Module response.
- This proposal recognises that Module C is assessed in the mandatory school-based assessment task.

The examination will consist of a written examination paper worth 70 marks.

The time allowed is 3 hours plus 10 minutes reading time.

The paper will consist of three sections.

### **Section I: Common Module – Texts and Human Experiences (30 marks)**

#### **Part A (15 marks)**

There will be three or four short-answer questions.

Questions may contain parts.

Questions will be based on unseen texts related to the Common Module.

[At least one part will be common to English Studies and at least one part will be common to English Advanced.]

#### **Part B (15 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around five examination writing pages (approximately 600 words).

[This question will be common to English Studies, English Standard and English Advanced.]

### **Section II: Module A (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

### **Section III: Module B (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

1. Please select your preferred proposal for the English Standard HSC Examination Specifications.
2. Please provide reasons for your preferred proposal for English Standard. You may consider commenting on:
  - structure
  - timing
  - type of questions
  - mark values.

# English Advanced Draft HSC Examination Specifications

There are two proposals for the English Advanced course.

The specifications will apply to the *English Advanced Stage 6 Syllabus* commencing with the 2019 HSC examination program. Examination questions may require candidates to integrate knowledge, understanding and skills developed through studying the course. Newly designed questions will make it more difficult for students to pre-prepare responses.

## English Advanced Proposal 1

- A two paper structure has been retained.
- A 3 hour and 30 minute examination length is proposed to reflect the new course structure of the common module that replaces the Area of Study.

The examination will consist of two written examination papers worth 85 marks.

### **Paper 1: Common Module – Texts and Human Experiences (30 marks)**

The time allowed is 1 hour and 30 minutes plus 10 minutes reading time.  
The paper will consist of two sections.

#### **Section I (15 marks)**

There will be three or four short-answer questions.  
Questions may contain parts.  
Questions will be based on unseen texts related to the Common Module.  
[At least one part will be common to English Standard.]

#### **Section II (15 marks)**

There will be one question.  
The question will require a sustained response based on the candidate's prescribed text.  
Stimulus material may be included in the question.  
The expected length of response will be around five examination writing pages (approximately 600 words).  
[This question will be common to English Studies, English Standard and English Advanced.]

### **Paper 2: Modules (55 marks)**

The time allowed is 2 hours plus 5 minutes reading time  
The paper will consist of three sections.

#### **Section I: Module A (20 marks)**

There will be one question.  
The question will require a sustained response based on the candidate's prescribed text.  
Stimulus material may be included in the question.  
The expected length of response will be around six examination writing pages (approximately 800 words).

#### **Section II: Module B (20 marks)**

There will be one question.  
The question will require a sustained response based on the candidate's prescribed text.  
Stimulus material may be included in the question.  
The expected length of response will be around six examination writing pages (approximately 800 words).

#### **Section III: Module C (15 marks)**

There will be one question.  
The question may contain up to two parts.  
The question will require an imaginative, discursive, persuasive, informative or reflective response.  
The question may require students to reflect on one or more of their prescribed text.  
Stimulus material may be included in the question.  
The expected length of response will be around five examination writing pages (approximately 600 words).

# English Advanced Draft HSC Examination Specifications

## English Advanced Proposal 2

- A 3 hour examination length is proposed to reflect the new course structure of the common module that replaces the Area of Study.
- The one paper structure is consistent with other 2 Unit courses.
- This proposal provides students approximately 50 minutes to complete each Module response.
- This proposal recognises that Module C is assessed in the mandatory school-based assessment task.

The examination will consist of a written examination paper worth 70 marks.

The time allowed is 3 hours plus 10 minutes reading time.

The paper will consist of three sections.

### **Section I: Common Module – Texts and Human Experiences (30 marks)**

#### **Part A (15 marks)**

There will be three or four short-answer questions.

Questions may contain parts.

Questions will be based on unseen texts related to the Common Module.

[At least one part will be common to English Standard.]

#### **Part B (15 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around five examination writing pages (approximately 600 words).

[This question will be common to English Studies, English Standard and English Advanced.]

### **Section II: Module A (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

### **Section III: Module B (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

1. Please select your preferred proposal for the English Advanced HSC Examination Specifications.
2. Please provide reasons for your preferred proposal for English Advanced. You may consider commenting on:
  - structure
  - timing
  - type of questions
  - mark values.

# English Extension 1 Draft HSC Examination Specifications

The specifications will apply to the *English Extension Stage 6 Syllabus* commencing with the 2019 HSC examination program. Examination questions may require candidates to integrate knowledge, understanding and skills developed through studying the course. Newly designed questions will make it more difficult for students to pre-prepare responses.

## English Extension 1

The examination will consist of a written paper worth 50 marks.

The time allowed is 2 hours plus 5 minutes reading time.

The paper will consist of two sections.

### **Section I – Common Module (25 marks)**

There will be one question.

The question may contain two parts that will require a creative or critical response

OR

The question may be a sustained response that is either creative or critical.

Stimulus material may be included in the question.

The expected length of response will be around eight examination writing pages (approximately 1000 words).

### **Section II – Elective (25 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed texts and related texts.

Stimulus material may be included in the question.

The expected length of response will be around eight examination writing pages (approximately 1000 words).

1. The proposed English Extension 1 HSC Examination Specifications are appropriate.
2. You may consider commenting about:
  - structure
  - timing
  - type of questions
  - mark values.

# English Extension 2 Draft HSC Examination Specifications

The specifications will apply to the *English Extension Stage 6 Syllabus* commencing with the 2019 HSC examination program.

The examination will consist of a Major Work worth 40 marks and a Reflection Statement worth 10 marks.

## Major Work parameters

The Major Work is an extended work or a body of work that complies with the prescribed word or time specifications. Students who choose to include visual images (original or non-original) in their Major Work should be aware that if these images do not adhere to the specifications of the chosen medium, then the images will not be assessed as part of the work.

The Major Work can be presented in print, sound or visual media, within the categories described on the following pages. The Major Work (Print Medium) and Reflection Statement must conform to the following presentation requirements:

A4 paper and 1.5 spacing font size 12, Arial or Times New Roman each page numbered, a cover sheet that states the school number, candidate number and the title of the work(s).

NESA does not require the use of any particular system of referencing for bibliographies and footnotes.

Word limits for the Major Work do not include the bibliography, footnotes or appendices. These need to be used judiciously and not as a means of expanding the exploration of the concept central to the work.

## The Reflection Statement

The Reflection Statement is composed at the end of the composition process and is a personal, critical reflection on the process involved in completing the Major Work and on the completed product. The Statement will have a maximum limit of 1500 words.

The Reflection Statement:

- summarises the intention of the Major Work and the relationship it has with the extensive independent investigation
- includes an outline of the intended audience for the Major Work and the purpose for which it was composed
- supports the Major Work, explaining the relationships of concept, structure, technical and language features and conventions explains the relationship the Major Work has to the English Advanced and Extension coursework – this can include the work undertaken in Year 11
- explains the development of concepts during the process of composition, making clear the links between independent investigation and the development of the finished product
- indicates how the student realised the concepts in the final product
- may be written in either a formal or an informal register
- may be submitted as a separate document or attached to the Major Work.

## Requirements for the Major Work

### Monitoring and certification of the Major Work

Development of the Major Work should commence from the beginning of the Year 12 course. The Major Work must be conceived and executed by the student under the supervision of the English teacher. NESAs will notify schools of the final date for the completion of the submitted Major Work. Schools access instructions for the submission and certification of Major Works via *Schools Online*.

Teachers supervising the English Extension 2 Major Work must ensure that 'projects developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject' (*Assessment, Certification and Examination, ACE 8013*).

The composition process is undertaken in school time. It is expected that students will work on their Major Work away from school and this must be monitored and documented by the supervising teacher. The response must be entirely original and completed without undue assistance from another person. 'Original' refers to the insights and exploration of form presented in the work, for example, offering a fresh and engaging perspective on a concept or text, which may have been previously explored by other composers, in an appropriate medium for the intended audience and purpose. Recordkeeping must be detailed and accurate and may be requested by NESAs.

If students use a mentor in the development of the Major Work, the mentor must be aware that their role is limited to offering critical advice, posing open-ended questions and supporting the exploration of ideas. The supervising teacher is the primary mentor to the Extension 2 student and all contributions made by a mentor must be documented in the Major Work Journal.

Each student signs a statement, witnessed by the supervising teacher and the school principal, that the submitted Major Work is his or her own work.

The student and the supervising teacher ensure that any portable storage devices submitted are operable and conform to the specifications for the category. Students should ensure they have more than one copy of their Major Work as a back-up.

Teachers must certify that the work has been completed under their supervision, and that the rules and procedures (*Assessment, Certification and Examination, ACE 9022*) have been followed. If the supervising teacher cannot certify the student's work, the school must complete a non-certification report document. Principals must be able to endorse the teacher's declaration that the work:

- has been done under their supervision
- is the student's own work consistent with earlier drafts or any changes as negotiated with the teacher and other examples of the student's work
- was completed by the due date.

Procedures and Information for teachers about submission of Extension 2 Major Works and Reflection Statements is available from *Schools Online*.

### The Major Work Journal

During the composition process, students are required to keep a Major Work Journal as detailed in the *English Extension Stage 6 Syllabus*. It must be submitted with the Major Work to the supervising teacher. The journal may be digital or a hard copy. The Major Work Journal has a role in establishing the authenticity of the Major Work and must be kept at the school and be available if requested by NESAs.

## The Major Work forms

### Print Medium

See *Major Work parameters* for presentation requirements.

### Short Fiction

Students complete short fiction that responds to an area of special interest which is an extension of the knowledge and understanding developed in Stage 6 English courses, with a maximum limit of 5000–6000 words. The word limits do not include the Reflection Statement.

Students may consider:

- a new or different perspective or idea
- an appropriation or manifestation of a text
- experimentation with genre, form, style or language (including hybridity).

All appropriated or non-original material must be acknowledged in the Reflection Statement in accordance with the principles of *All My Own Work*. Bibliographies are not required to be added to short fiction; however, where works have been cited or referenced in the Major Work, these should be appropriately cited as an addendum attached to the short fiction.

### Creative non-fiction

Students develop short creative non-fiction that responds to an area of special interest which is an extension of the knowledge and understanding developed in Stage 6 English courses, with a maximum limit of 5000–6000 words. The word limits do not include the Reflection Statement.

Students may consider:

- life writing'
- investigative journalism
- an historical recreation or representation.

All appropriated or non-original material must be acknowledged in the Reflection Statement in accordance with the principles of *All My Own Work*. Bibliographies are not required to be added to creative non-fiction; however, where works have been cited or referenced in the Major Work, these should be appropriately cited as an addendum attached to the creative non-fiction.

### Poetry

Students write a suite of poems, a collection of poems or an extended poem that responds to an area of special interest which is an extension of the knowledge and understanding developed in Stage 6 English courses, up to a 3000 word limit. The word limits do not include the Reflection Statement.

Students may consider:

- a new or different perspective or idea
- an appropriation or manifestation of a text
- experimentation with genre, form, style or language.

All appropriated or non-original material must be acknowledged in the Reflection Statement in accordance with the principles of *All My Own Work*. Bibliographies are not required to be added to poems; however, where works have been cited or referenced in the Major Work, these should be appropriately cited as an addendum attached to the poem or poems.

## **Critical response**

Students develop a critical response based on their independent research into an area of special interest which is an extension of the knowledge and understanding developed in Stage 6 English courses, with a maximum limit of 4000-5000 words. The word limits do not include the Reflection Statement.

Students may consider:

- a critique of an author's work / particular text or texts
- an independent investigation into an aspect of language or writing
- an independent investigation into the works of a particular historical period
- an independent investigation into the works of a particular paradigm related to the study of English.

All appropriated or non-original material must be acknowledged in the Reflection Statement in accordance with the principles of *All My Own Work*. A bibliography is typically appropriate to the conventions of this form and, if included, should be attached to the Major Work.

## **Script – Short film, television, drama**

Students develop a script of a complete work for the medium of film or television based on their independent research into an area of special interest which is an extension of the knowledge and understanding developed in Stage 6 English courses. The intended performance time for the script must be no more than 25 minutes. Scriptwriting conventions appropriate to the medium should be followed. NESA does not specify a particular style or format.

Students may consider:

- a new or different perspective or idea
- an appropriation or manifestation of a text
- experimentation with genre, form or style.

All appropriated or non-original material must be acknowledged in the Reflection Statement in accordance with the principles of *All My Own Work* and should be acknowledged as an addendum to the script.

## **Sound Medium**

### **Podcasts – drama, storytelling, speeches, performance poetry**

Students present a podcast that must have a playing time no more than 15 minutes. Students must submit a print copy of the script, storyboard or flow chart. The audio file may include music and/or sound effects, which will not be included in the running time but will be considered for contribution to meaning and aesthetics. The student presenting the Major Work must be the principal performer (minor voices should be used judiciously), sole writer and sole director/producer.

Students may consider:

- a new or different perspective or idea
- an appropriation or manifestation of a text
- experimentation with genre, form or style.

All appropriated or non-original material must be acknowledged in the Reflection Statement in accordance with the principles of *All My Own Work* and should be acknowledged as an addendum to the podcast.

## **Multimedia**

Students present a digital file that has a playing time of 7–8 minutes. Students must submit a print copy of the script, storyboard or flow chart. The choice of genre, style or content must be based on their independent research into an area of special interest which is an extension of the knowledge and understanding developed in Stage 6 English courses. The student presenting the Major Work must be the sole writer, director/producer and editor.

Students may consider:

- a new or different perspective of a concept
- an appropriation or manifestation of a text
- experimentation with genre, form or style.

Note: This form is not restricted to a short film. It could include a range of different multi-modal performances including performance poetry or speeches.

All appropriated or non-original material must be acknowledged in the Reflection Statement in accordance with the principles of *All My Own Work* and should be acknowledged as an addendum to the video.

## **Criteria for marking the English Extension 2 Major Work and Reflection Statement**

The Major Work and the Reflection Statement will be awarded separate marks, out of 40 and 10 respectively.

### **Major Work marking criteria**

- Textual integrity
- Quality of insights and concepts, developed through independent investigation, and the communication of developed ideas
- Manipulation of features that shape meaning and response, and quality of engagement.

### **Reflection Statement marking criteria**

- Explanation of the intended purpose and audience of the Major Work
- Explanation of the relationship of the extensive independent investigation to the Major Work
- Explanation of the relationship of the Major Work to the knowledge, understanding and skills developed in the English (Advanced) *and* Extension courses
- Evaluation of the relationships of concept, structure, technical and language features and conventions.

1. The proposed English Extension 2 HSC Examination Specifications are appropriate.
2. Please provide comments about the English Extension 2 Major Work examination specifications.

# English EAL/D Draft HSC Examination Specifications

There are four proposals for the English EAL/D course.

The specifications will apply to the *English EAL/D Stage 6 Syllabus* commencing with the 2019 HSC examination program. Examination questions may require candidates to integrate knowledge, understanding and skills developed through studying the course. Newly designed questions will make it more difficult for students to pre-prepare responses.

All proposals have been designed to reflect the course structure for the new English EAL/D syllabus.

## English EAL/D Proposal 1

- The current examination structure is proposed with two written papers and a separate listening paper.

The examination will consist of two written papers worth 75 marks and a listening paper worth 15 marks.

### **Paper 1 – Module A and Focus on Writing (35 marks)**

Time allowed: 1 hours and 20 minutes plus 10 minutes reading time

The paper will consist of two sections.

#### **Section I: Module A: Texts and Human Experiences (25 marks)**

This section will consist of two parts.

##### **Part A (15 marks)**

There will be three or four questions based on unseen texts related to Module A.

##### **Part B (10 marks)**

There will be one question based on the candidate's prescribed text.

Stimulus material may be included in the question.

#### **Section II: Focus on Writing (10 marks)**

There will be one question.

The question will require an imaginative, discursive, persuasive or informative response.

Stimulus material may be included in the question.

### **Paper 2 – Module B and Module C (40 marks)**

The time allowed is 1 hour and 30 minutes plus 5 minutes reading time.

The paper will consist of two sections.

#### **Section I: Module B: Language, Identity and Culture (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

#### **Section II: Module C: Close Study of Texts (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

### **Listening paper (15 marks)**

The time allowed is 30 minutes including listening time.

There will be four to six questions.

Questions may require an objective or short-answer response.

Listening material will relate to content explored in Module A and/or Module B.

Questions will assess the ability of candidates to listen with understanding and to respond to a range of verbal cues.

# English EAL/D Draft HSC Examination Specifications

## English EAL/D – Proposal 2

- This proposal also includes a separate Listening Paper.
- This proposal recognises the Focus on Writing module is assessed in the school-based assessment program.
- The one written paper structure is consistent with other 2 Unit courses.

The examination will consist of a written paper worth 65 marks and a listening paper worth 15 marks.

### **Written Paper – Modules (65 marks)**

The time allowed is 2 hours and 30 minutes plus 10 minutes reading time

The paper will consist of three sections.

#### **Section I – Module A: Texts and Human Experiences (25 marks)**

This section will consist of two parts.

##### **Part A (15 marks)**

There will be three or four questions based on unseen texts related to Module A.

##### **Part B (10 marks)**

There will be one question based on the candidate's prescribed text.

Stimulus material may be included in the question.

#### **Section II – Module B: Language, Identity and Culture (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

#### **Section III – Module C: Close Study of Texts (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

### **Listening paper (15 marks)**

The time allowed is 30 minutes including listening time.

There will be four to six questions.

Questions may require an objective or short-answer response.

Listening material will relate to content explored in Module A and/or Module B.

Questions will assess the ability of candidates to listen with understanding and to respond to a range of verbal cues.

# English EAL/D Draft HSC Examination Specifications

## English EAL/D Proposal 3

- Two written examination papers are proposed. They are structured to reflect the new course design.
- This proposal also acknowledges that the listening mode is assessed in the mandatory multimodal school-based assessment task.

The examination will consist of two written papers worth 75 marks.

### **Paper 1 – Module A and Focus on Writing (35 marks)**

The time allowed is 1 hour and 30 minutes plus 10 minutes reading time.

The paper will consist of two sections.

#### **Section I – Module A: Texts and Human Experiences (25 marks)**

This section will consist of two parts.

##### **Part A (15 marks)**

There will be three or four questions based on unseen texts related to Module A.

##### **Part B (10 marks)**

There will be one question based on the candidate's prescribed text.

Stimulus material may be included in the question.

#### **Section II – Focus on Writing (10 marks)**

There will be one question.

The question will require an imaginative, discursive, persuasive or informative response.

Stimulus material may be included in the question.

### **Paper 2 – Module B and Module C (40 marks)**

The time allowed is 1 hour and 30 minutes plus 5 minutes reading time.

The paper will consist of two sections.

#### **Section I – Module B: Language, Identity and Culture (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

#### **Section II – Module C: Close Study of Texts (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

# English EAL/D Draft HSC Examination Specifications

## English EAL/D Proposal 4

- The listening mode is assessed in the mandatory multimodal school-based assessment task.
- The one written paper structure is consistent with other 2 Unit courses.

The examination will consist of a written examination paper worth 75 marks.

The time allowed is 3 hours plus 10 minutes reading time.

The paper will consist of four sections.

### **Section I – Module A: Texts and Human Experiences (25 marks)**

This section will consist of two parts.

#### **Part A (15 marks)**

There will be three or four questions based on unseen texts related to Module A.

#### **Part B (10 marks)**

There will be one question based on the candidate's prescribed text.

Stimulus material may be included in the question.

### **Section II – Focus on Writing (10 marks)**

There will be one question.

The question will require an imaginative, discursive, persuasive or informative response.

Stimulus material may be included in the question.

### **Section III – Module B: Language, Identity and Culture (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

### **Section IV – Module C: Close Study of Texts (20 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around six examination writing pages (approximately 800 words).

1. Please select your preferred proposal for the English EAL/D HSC Examination Specifications.
2. Please provide reasons for your preferred proposal for English EAL/D. You may consider commenting on:
  - structure
  - timing
  - type of questions
  - mark values.

# English Studies Draft HSC Examination Specifications

The specifications will apply to the *English Studies Stage 6 Syllabus* commencing with the 2019 HSC examination program. Examination questions may require candidates to integrate knowledge, understanding and skills developed through studying the course. Newly designed questions will make it more difficult for students to pre-prepare responses.

Students studying English Studies may elect to undertake the optional HSC examination.

## English Studies

The examination will consist of a written paper worth 50 marks.

The time allowed is 2 hours plus 10 minutes reading time.

The paper will consist of two sections.

### **Section I – Common Module: Texts and Human Experiences (30 marks)**

This section will consist of two parts.

#### **Part A (15 marks)**

There will be three to five questions.

Questions may contain short-answer and objective response parts.

Questions will be based on unseen texts related to the Common Module.

[At least one part will be common to English Standard.]

#### **Part B (15 marks)**

There will be one question.

The question will require a sustained response based on the candidate's prescribed text.

Stimulus material may be included in the question.

The expected length of response will be around five examination writing pages (approximately 600 words).

[This question will be common to English Studies, English Standard and English Advanced.]

### **Section II – Elective Modules (20 marks)**

There will be two questions.

Each question will require a sustained response based on the candidate's chosen electives.

One question will be based on the one chosen elective using the texts studied.

One question will be based on another chosen elective requiring an imaginative, discursive, persuasive or informative response.

Stimulus material may be included in the questions.

The expected length of response will be around three examination writing pages (approximately 400 words).

1. The proposed English Studies HSC Examination Specifications are appropriate.
2. You may consider commenting about:
  - structure
  - timing
  - type of questions
  - mark values.

## **Additional comments**

Please provide any additional comments about the English examinations.