SAMPLE HIGHER SCHOOL CERTIFICATE EXAMINATION

English Studies

General Instructions

- Reading time – 10 minutes
- Working time – 2 hours and 30 minutes
- Write using black pen
- A Stimulus Booklet is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5 and 7

Total marks: 70

Section I – 20 marks (pages 2–10)

- Attempt Questions 1–6
- Allow about 45 minutes for this section

Section II – 20 marks (page 11)

- Attempt Question 7
- Allow about 45 minutes for this section

Section III – 15 marks (page 12)

- Attempt Question 8
- Allow about 30 minutes for this section

Section IV – 15 marks (page 13)

- Attempt Question 9
- Allow about 30 minutes for this section

This is NOT a sample HSC examination. It is an example of a Question and Answer booklet for Section I.
Section I — Texts and Human Experiences

20 marks
Attempt Questions 1–6
Allow about 45 minutes for this section

Read the texts on pages X–X of the Stimulus Booklet carefully and then answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answers will be assessed on how well you:
• demonstrate understanding of human experiences in texts
• analyse, explain and assess the ways human experiences are represented in texts

Question 1 (2 marks)

Example B

What does the image in Text 2 suggest about the ways that human experiences are shared?

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This sample Question and Answer document illustrates the relationship between the demands of the question, the mark value and the suggested length of a response. The questions used are from the Sample Questions published by NESA.
**Question 2 (3 marks)**

**Example C**

How does the writer of Text 3 use language to explore the experience of arriving in a new place?

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The number of lines allocated for a question is determined by the demands of the question and the mark value. The number of lines is NOT standardised for a mark value.

**Section I continues on page 5**
English Studies

Section I (continued)

Attempt Question 3

Answer the question in the space provided. This space provides guidance for the expected length of response.

Please turn over
Question 3 (4 marks)

Example E

Analyse how the song lyrics express the contradictory experiences of loss and hope.

If students require extra space for a response additional paper is available.

Section I continues on page 7
Section I (continued)

Attempt Questions 4–6

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.
Question 4 (4 marks)

Text 4

The question will appear here.

Number of lines will be determined by the demands of the question and the mark value.
Question 5 (3 marks)

Text 4

The question will appear here.

Number of lines will be determined by the demands of the question and the mark value.
Question 6 (3 marks)

Text 5

The question will appear here.

Number of lines will be determined by the demands of the question and the mark value.

End of Sample layout for Section 1
English Studies

Section II — Texts and Human Experiences

20 marks
Attempt Question 7
Allow about 45 minutes for this section

Answer the question in the Section II Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:
• demonstrate understanding of human experiences in texts
• analyse, explain and assess the ways human experiences are represented in texts
• organise, develop and express ideas using language appropriate to audience, purpose and context

Question 7 (20 marks)

The question will appear here.

In your response, refer to your prescribed text.

The prescribed texts are listed on pages X–X of the Stimulus Booklet.
Section III — Elective Modules

15 marks

Attempt Question 8

Allow about 30 minutes for this section

Answer the question on pages 2–6 of the Sections III and IV Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of the key ideas of the module that has been studied
- demonstrate understanding of ways that language has shaped meaning in texts
- organise, develop and express ideas using language appropriate to audience, purpose and form

Question 8 (15 marks)

The question will appear here.

In your response, make close reference to _____ text(s) from ONE module you have studied.

The modules for study are listed below.

| Module A: We are Australians | Module H: Part of a Family |
| Module B: Telling us all about it | Module I: Discovery and Investigation |
| Module C: On the Road | Module J: In the Marketplace |
| Module D: Digital Worlds | Module K: The Big Screen |
| Module E: Playing the Game | Module L: Who do I think I am? |
| Module F: MiTunes and Text | Module M: Landscapes of the Mind |
| Module G: Local Heroes | Module N: The Way we Were |
Section IV — Writing Skills

15 marks
Attempt Question 9
Allow about 30 minutes for this section

Answer the question on pages 8–12 of the Sections III and IV Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

● organise, develop and sustain your ideas
● control language appropriate to audience, purpose and context

Question 9 (15 marks)

The question will appear here.

End of paper
SAMPLE HIGHER SCHOOL CERTIFICATE EXAMINATION

English Studies

Texts and Human Experiences

Stimulus Booklet

*and*

List of prescribed texts for Section II

<table>
<thead>
<tr>
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<tr>
<td>Text 2 – Xxxxxx xxxxxxxx</td>
<td><strong><strong>–</strong></strong></td>
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<tr>
<td>Text 3 – Xxxxxx xxxxxx</td>
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<td>Text 4 – Xxxxx xxxxxxxxxxx</td>
<td><strong><strong>–</strong></strong></td>
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<tr>
<td>Text 5 – Xxxxxxx xxxxxxxx</td>
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</tr>
</tbody>
</table>
Section I

Text 1 — Xxxxx xxxx
Text 2 — Xxxxxx xxxxxx
Text 4 — Xxxxx xxxxxxxx
Text 5 — Xxxxxx xxxxxxxxxx
Section II

The prescribed texts for Section II are:

- **Prose Fiction**  – Anthony Doerr, *All the Light We Cannot See*
  – Amanda Lohrey, *Vertigo*
  – George Orwell, *Nineteen Eighty-Four*
  – Favel Parrett, *Past the Shallows*

- **Poetry**  – Rosemary Dobson, *Rosemary Dobson Collected*
  The prescribed poems are:
  * Young Girl at a Window
  * Over the Hill
  * Summer’s End
  * The Conversation
  * Cock Crow
  * Amy Caroline
  * Canberra Morning

  – Kenneth Slessor, *Selected Poems*
  The prescribed poems are:
  * Wild Grapes
  * Gulliver
  * Out of Time
  * Vesper-Song of the Reverend Samuel Marsden
  * William Street
  * Beach Burial

- **Drama**  – Jane Harrison, *Rainbow’s End*, from Vivienne Cleven et al., *Contemporary Indigenous Plays*
  – Arthur Miller, *The Crucible*
  – William Shakespeare, *The Merchant of Venice*

Section II continues on page 8
Section II prescribed texts (continued)

• **Nonfiction**  – Tim Winton, *The Boy Behind the Curtain*
  
The prescribed chapters are:
  * Havoc: A Life in Accidents
  * Betsy
  * Twice on Sundays
  * The Wait and the Flow
  * In the Shadow of the Hospital
  * The Demon Shark
  * Barefoot in the Temple of Art

  – Malala Yousafzai and Christina Lamb, *I am Malala*

• **Film**  – Stephen Daldry, *Billy Elliot*

• **Media**  – Ivan O’Mahoney, *Go Back to Where You Came From*
  
The prescribed episodes are:
  * Series 1: Episodes 1, 2 and 3
  and
  * The Response

  – Lucy Walker, *Waste Land*

**End of Section II**
English Studies

Section II — Texts and Human Experiences

Section II Writing Booklet

Instructions
• Use this writing booklet for Section II ONLY
• Follow the instructions inside this booklet as to where you should write your answer
• Write the number of this booklet and the total number of booklets that you have used for this question (eg: 1 of 3).
Section II — Answer Question 7

Write the prescribed text in the space provided.

Prescribed text
SAMPLE HIGHER SCHOOL CERTIFICATE EXAMINATION

English Studies
Sections III and IV Writing Booklet

Instructions
• Use this writing booklet for Sections III and IV
• Follow the instructions inside this booklet as to where you should write your answers
Section III — Answer Question 8

Write the module in the space provided.

Module

Answer this question on pages 2–8.
Section IV — Answer Question 9

Answer this question on pages 10–16.