# 2017 Higher School Certificate

## IMPORTANT DATES FOR PRACTICAL AND PERFORMANCE EXAMINATIONS

NSW EDUCATION STANDARDS AUTHORITY

| | AUGUST | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 31 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S |
| Society and Culture Personal Interest Projects | C | | | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dance Performance Examinations | | | | | | | | M | M | M | M | M | M | | M | M | M | M | M | M | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Textiles and Design Major Projects | | | | | | | | | | | | | | | C | | | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Industrial Technology Major Projects | | | | | | | | | | | C | | | | | | | | | | | M | M | M | M | M | M | | M | M | M | M | M | M | | | | | | | | | | | | | | |
| Drama Projects | | | | | | | | | | | | | | | | | | | | | | C | | | | | | | | | | | | | S | | | | | | | | | | | | |
| Drama Performance Examinations | | | | | | | | | | | | | | | | | | | | | | M | M | M | M | M | M | | M | M | M | M | M | M | | | | | | | | | | | | | | |
| English Extension 2 Major Works | | | | | | | | | | | | | | | | | | | C | | | | | S | | | | | | | | | | | | | | | | | | | | | | | | |
| Design and Technology Major Projects | | | | | | | | | | | | | | | | | | | | | | | | | C | | | | | | | | | | M | M | M | M | M | M | | M | M | M | M | M | M | |
| Visual Arts Bodies of Work[1, 2] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | C | | | | | | | | | | | | | | | | | | |
| Music Submitted Works | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | C | | | | | | | S | | | | | | |
| Music Performance Examinations | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | M | M | M | M | M | M | | M | M | M | M | M | M | |
| Languages Oral Examinations[3] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S | M | T | W | T | F | S | S |
| | 31 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |

SEPTEMBER

TERM 3 ENDS FRIDAY 22 SEPTEMBER 2017

[1] Schools will be advised of their individual submission dates for Visual Arts bodies of work in Term 3.

[2] Visual Arts itinerant marking is conducted from Monday 23 October to Friday 3 November 2017.

[3] Languages oral examinations are conducted from Thursday 3 August to Saturday 9 September 2017. Please see the Languages oral examinations timetable for specific dates.

**KEY:**

C = **COMPLETION AND HAND-IN DATE**
Projects must be handed in to the supervising teacher on this date no later than 3.00 pm.
Note: Students must not work on their projects after this date and time.

S = **SUBMISSION DATE TO BOSTES NSW**

M = **MARKING DATES**
Markers visit schools to mark projects/performances.
Note: Schools can request to be marked on Saturdays.

= **CATHOLIC TRIAL PERIOD**

DSSP-27368